

# STARMOVES CHAMPIONSHIP 2020 – OPEN CATEGORY

## Competition rules

Version 17th October 2019

### §1. Time and place of the event

Date: Sunday, 20th of September 2020  
Location: Congresszentrum Pforzheim  
Am Waisenhausplatz 1-3  
75172 Pforzheim  
Tel.: 07231-145450  
<http://www.ccp-pforzheim.de>

### §2. Eligibility

#### SOLO FREESTYLE

All dancers from European countries that are not members of a Starmoves partner dance schools are allowed to participate. Timely registration and transfer of the participation fees are essential.

#### GROUPS

All groups that are members of a dance school, dance club, fitness studio etc. are entitled to participate if the institution is located in a distance of at least 10 km to an official Starmoves partner dance school. An overview of the official Starmoves partners is available online or can be requested by phone.

### §3. Registration

The deadline for registrations is the **30.08.2020**. For an extension of the deadline you need to submit an application. This registration shall be considered a binding commitment and agreement with the competition rules. Every document concerning the competition has to be downloaded. Registration and liability writing have to be signed and must arrive on time at Urban Dance GmbH, either by email ([contest@starmoves.net](mailto:contest@starmoves.net)) or by fax (+49 711 217 2077 99).

The registration form affecting each individual participant has also to be downloaded. Please send us the open Excel File with every dancer's full name and date of birth by email. Please do not use hand writing to fill the file! All participants must be able to identify themselves by an official document at admittance on the events day. Spot check on-location is possible.

#### **§4. Start-up fee**

The start-up fee for groups is 25€ incl. VAT per starting participant and category. Start-up fee for Solos is 20€ incl. VAT per starting participant.

The registration fees must be transferred to our account immediately after receiving the invoice.

Each group may send one escorts for the care of their members, free of charge. These escorts are not released from the participation fees if they take an active part in the Championship.

Once we received the start-up fee, further information concerning the timetable on-location will be available.

#### **§5. Competition categories and qualifying rounds**

All categories will perform only if they consist of more than three participants/groups. The participants will be informed if no sufficient registrations are found for a category.

The determining factor for the registration is the age at the events day.

The contest covers two qualifying rounds: preliminary round and final.

The scoring is specified in §7. In every round a certain number of participants with the fewest points is eliminated.

The following categories are ready for selection:

#### **SOLO**

##### **SOLOIST JUNIOR FREESTYLE**

Age restriction: up to 15 years

Number of participants: 1

Preselection: 30-45 seconds

Length of the show, K.O. rounds: 45 seconds per qualifying round

##### **SOLOIST ADULT FREESTYLE**

Age restriction: from 16 years

Number of participants: 1

Preselection: 30-45 seconds

Length of the show, K.O. rounds: 45 seconds per qualifying round

The categorie **SOLOIST** starts with a preselection. Every dancer gets 30-45 seconds to show the skills. From the preselection the best 16 and 24 dancers will enter the K.O. rounds. The soloist dancers compete in groups up to 5 dancers against each other. After an immediate comparison the jury votes for the winner by gesturing. In the final, it will be announced which finalists achieve which position.

#### **GROUPS**

##### **GROUP OPEN**

Age restriction: -

Number of participants: 3 - 25

Length of Performance: min. 2:30 - max. 3:00 min.

There is granted enough time for the entrance and leaving. The max. length of the show must be observed! In case of an exceeding the music will be turned off.

## **§6. Structure of the shows and choice of music**

The participants can be superficially divided into soloists and groups. Please observe the following specifications:

Soloists: The organizer will choose the music of this category on the event day, immediately before the performance, by random selection. The choice consists not only of the songs that were used in STARMOVES choreography. The length of the show is the same for each qualifying round.

Group: Groups may freely choose their music

Send the **music file** by 22nd of February 2018 before the competition by email to [contest@starmoves.net](mailto:contest@starmoves.net), either as .mp3 or as .wav file. Please refer in the email to 'CATEGORY' + 'NAME OF THE GROUP'. After verifying the music file, we will send a data-check confirmation.

## **§7. Score**

Different aspects of the performance are considered and evaluated. Evaluation of the performance begins with stepping on the dance floor and ends when the last person leaves the stage.

### **SHOW / PERFORMANCE = 30 %**

The judges will reward performances for incorporating unique and original/creative moves, good usage of the stage, formations, and showmanship.

#### **Creativity (20%):**

Choreographing and presenting your routine in a unique and one of a kind way with signature moves and combinations of moves that are yours alone. This also applies to the way in which to enter and leave the stage, to change the location or to cut the music. It is important to stand out from the other crews and to be special, different and fresh.

#### **Staging, use of space and formations (10%):**

The Crew must demonstrate awareness of spacing between the members through a full range of unique formations, interactive partner moves and patterns. The full use of stage will also be considered.

### **SKILLS = (50%)**

The judges will evaluate the execution and difficulty of the style(s) performed; popping, locking, breaking, hip hop, house, etc. The judges will consider the quality of movement throughout the routine, including arm, leg and body placement, combinations of three levels-floor, standing and air, and synchronization of the Crew members.

#### **Technique, difficulty level of performance (20%):**

The level of difficulty of the performance is measured by the abilities presented by the crew members and the variety of styles included in the performance. Consideration is given to the number of the crew members approach complex choreographies and whether they succeed. It also considers whether the crew members convince with a

variety of different dance styles. Other skill difficulty points can be achieved by all or most of the crew members using a difficult move rather than just a single crew member.

**Implementation / Controlled movements and stabilization (10%):**

The crew must be in control of the speed, direction, momentum and posture of their body throughout the performance.

**Musicality (10%):**

The performance and the choreography should be designed according to the timing and the music selection. Crew's ability to perform simultaneously to the music will be evaluated as well as movements made to the simulated sounds of the crew members (e.g., pounding, clapping, singing) during the absence of recorded music.

**Synchronization/Timing (10%):**

The movements of the Crew members are performed in sync; the range of movement, speed, timing and execution of moves are performed by all members in unison

**CHARISMA = 20%**

**Presence / Clothing (10%):**

Presence refers to the ability of crew members to present an authentic and informal representation of the dance. This includes the appearance, the energy, the attitude and the style of the crew members. The clothing and accessories of the crew members during the performance should represent and reflect the genuine, authentic style and be presented with a unique look that sets them apart from the other crews.

**Unterhaltungswert/Publikumswirkung (10%)**

Crew members and their routine should connect with the audience and evoke emotional responses, i.e., excitement, joy, laughter, involvement and /or sense of drama relative to the style presented. The routine should leave a memorable and lasting impression.

**POINT DEDUCTIONS:**

In certain cases, the jury may decide to impose point deductions if the dancers do not adhere to the following criteria:

When choosing the outfit, care must be taken to cover certain areas of the body. For example, crop outfits and so-called "hot pants" are not desirable in "Kids" Categories. Provocative and offensive gestures, remarks or moves can lead to point deductions or even disqualification.

The jury evaluates the respective fulfillment of the individual criteria on the basis of a scale of 1 to 10. The highest score wins.

**§8. Jury**

The jury comprises famous Starmoves and WhoGotSkillz choreographers. The jury operates in accordance with the scoring directives and competitive regulations.

**§9. Prizes**

All places will be awarded with certificates. The finalists will be awarded with trophies and other prizes in kind.

### **§10. Liability**

The Urban Dance GmbH with the products Starmoves and WhoGotSkillz and staff assume no liability for material and personal damages during the event, arrival or departure. The liability writing in the appendix is a part of the competitive regulations, to be signed and returned to Urban Dance GmbH together with the registration.

### **§11. Caution money**

Due to the incidents in the past there will be levied 50 € caution money from each dance school at the arrival. The handing over only takes place after the acceptance by a member of staff. The area must remain the way it was on arrival.

### **§12. The stage**

The stage cannot be used for rehearsals. The use of confetti, waters, liquids or other materials which may stain the stage, affect the performance of other formations or pose a hazard of injury are not permitted.

Offense against this regulation will result in disqualification.

### **§13. Visitors**

The STARMOVES Championship is a public event and visitors are therefore admitted. Visitor's tickets may be acquired by email to [contest@starmoves.net](mailto:contest@starmoves.net) or at the boxoffice. The prices will be announced in early December.

The seats in the large room are still freely available. Due to the incidents of the recent years, it is no longer permitted to place garments or private goods on seats to reserve them. Our staff will collect personal items that are found without an owner, and deposit them in the check-in area for collection.

### **§14. Resignation**

All participants commit themselves by their registration to participate and to pay the full participation fee. Resignation is possible only on presentation of a medical certificate. Simple absence will not cause refunding of the participation fees or exemption from charge.

Likeness release: All participants agree with their signature to the release of likeness permitting the competition organizer, agents or sponsors to film, videotape, and/or record the crews performance(s) and event participation for use in television, motion pictures, home video, internet, radio, press releases, media, public relations, etc.

Urban Dance GmbH with its employees cannot take responsibility for any missing, damaged or stolen personal belongings - these are the responsibility of the participants of the event. Urban Dance GmbH and its employees cannot be responsible for any personal injuries committed during/or after the event.

With my signature I confirm the participation of my dance school in the competition and I am therefore bindingly registered. I agree to pay the participation fees in time.

I read the competition rules and accept them.

\_\_\_\_\_  
Signature of the representative

\_\_\_\_\_  
Date, place

\_\_\_\_\_  
Name of the dance school

\_\_\_\_\_  
Company stamp